

Simonides to announce DSA reorganization

By Steven Solnick

The internal reorganization of the Office of the Dean for Student Affairs is nearly ready for implementation and the search for new leadership of the Dean's Office should begin within a month, according to Vice-President Constantine Simonides.

Simonides, who has been conducting the review of the Dean's Office and other student-related services since the resignation of Dean Carola Eisenberg in August, told *The Tech* that he expected to announce his recommendations for reorganization of the Office of the Dean for Student Affairs (ODSA) at Feedback '79 on Monday night (see article

below). He stressed, though, that the review process had not yet run its course, as the question of future leadership of the ODSA has only just begun to be considered, while the examination of satellite student services (Admissions, Medical, Student Accounts, etc.) not currently in the ODSA had not yet begun.

Simonides said he was basing his recommendations on observations he compiled after extensive discussions with students, faculty residents in Institute Houses, faculty committees and DSA staff (see box). He stated that athletics, currently under the aegis of the DSA, were not being included in the review. He also indicated that

Problems with the Dean's Office

1. DSA services not well known to students or faculty.
2. Perceived senseless fragmentation of student services outside DSA.
3. Perceived distance between DSA and academic (faculty, departmental) programs and resources.
4. DSA relations more tenuous after the freshman year.
5. Perceived need for more support to undergraduate students in academic/career counseling.

6. Undergraduate residential program very important but needs support and great clarity to achieve full potential.
7. Graduate and many foreign students say DSA not for them.
8. Inadequate assistance/coordination for women's programs.
9. Minorities think DSA not effective for minority programs.

the changes to be made in the Dean's Office would take the form more of "reorientation and reorganization" than "massive overhauls." Simonides, who is currently Senior Officer in the Dean's Office, said he could per-

sonally begin implementation of the DSA changes immediately, except where those changes involved approval of the faculty or Chancellor.

One problem cited by Simonides in his findings is that "faculty trust in the DSA has eroded." According to Simonides, "faculty members have mentioned a reluctance to refer students to the Dean's Office because they receive no word back from that office." This problem was echoed by one student member of the CEP who said "lines of communication between the faculty and Dean's Office are weak. More interaction is needed between the two groups and maybe the Dean's Office should

take the initiative."

Simonides also addressed the problems in the housing situation, commenting that the "diversity among houses is not clearly understood" and that he "had some important questions about the intensity and abruptness of residence orientation." He stressed, though, that "fraternity rush is both important and necessary," and that fraternities are in need of more support from MIT without endangering their independence.

Simonides added that there was a need for a full-time coordinator of women's programs. That responsibility is currently handled on a part-time basis by Assistant Dean Holliday Heine.

(Please turn to page 7)

NomComm hosts Feedback

By Bob Wasserman

The Undergraduate Association Nominations Committee (NomComm) is sponsoring Feedback '79, an open forum to present student representatives to student committees and receive student input, next Monday night, February 26, at 7:30pm in room 9-150.

All student-faculty committee undergraduate representatives have been asked to attend, while those serving on the Committee on Educational Policy (CEP), the Advisory Committee on Shareholder Responsibility, the Committee on Freshman Advising, the Corporate Joint Advisory Committee and the Committee on Undergraduate Admissions and Financial Aid will make short presentations. It is hoped that these representatives will use the opportunity to question the audience and garner student opinion. Vice-President Constantine Simonides will also give a progress report on the Dean for Student Affairs Office review.

Students passed a referendum last spring calling for increased communication and accountability from the undergraduate student-faculty committee representatives. NomComm Chairman Chuck Irwin '80, hopes that Feedback will help "establish a means of communication between the representatives and the community they represent." He also said that if Feedback proves successful, it may be held annually, or perhaps once a term, in the future.

NomComm elected Louisa Ho '81 to the committee at a meeting earlier this month, filling out the committee to its mandated ten

members. The group had been functioning with only nine members for several months since the resignation of Jonathan Hakala '81, who stepped down so he could be considered for the Committee on Undergraduate Admissions and Financial Aid. This term NomComm has also in-

itiated a policy of collecting reports from student representatives. The reports contain a summary of events at a committee meeting, and could also include the minutes after they are approved. The reports are to be turned in after each meeting.

(Please turn to page 7)

Alumni Assoc. holds Student Telethon

By Eric Sklar

MIT's first student telethon is running far above expectations, due to the dedication and efforts of the students who have been "just great," according to Joan Sclar, who is in charge of the effort.

Although the emphasis is on raising funds for the Campus Residence Fund and the Independent Residence Development Fund, alumni are invited to donate to MIT for any purpose they choose to designate, including unrestricted funds. Alumni are also reminded that contributions made during the telethon are considered to be their donation for the Alumni Fund year, which runs through June 30, and that they will not be solicited further during the year and will receive *Technology Review*.

Although the yield of pledges has been less than the expected 50 percent, both the average pledge and the number of calls made have exceeded estimates, with each caller raising an average of \$350 per night.

The drive is being held in the Bush Room (10-105) from six to ten each evening this week and several next week, for a total of



A student caller at the Alumni Association's Student Telethon. See additional photos on page 11. (Photo by John O. Borland)

twelve nights between last Sunday when the drive started and March 12.

The Bush Room is equipped with twenty calling stations, each with a telephone, a placemat explaining the procedure, sample notes to be sent to alumni who have not made specific pledges, guidelines for requesting donations based on previous gifts from the alumnus, and several useful brochures which enable the students calling to answer any questions the alumni might have.

The walls and pillar of the room are posterized with graphs of last year's Alumni Fund transactions, a chart showing the increase of tuition since 1930, and outlines for calls.

In return for their time and effort, students are provided with free pizza, soda, beer, a free phone call within the United States, and occasional unexpected fringe benefits, such as summer job offers from alumni. There are also prizes given out during the evening for various accomplishments to maintain interest and a prize at the end of the session for the caller with the most pledges. A blackboard is used to keep a running tally on the number of pledges per caller and the total of the evening's pledges.

Among the strong points of the drive cited by Sclar are that the

students are often successful in getting alumni to upgrade their donations, in some cases by as much as a factor of twenty. The telethon is also seen as a method of improving alumni relations, as it gives the alumni a chance to ask

questions about MIT and obtain assistance in solving problems with the Institute, such as obtaining a refund of an overpayment on a loan repayment. One alumna was quite upset at the absence of a woman professor from the Department of Chemistry. When she was told about the Ellen Swallow Richards Professorship, however, the woman made a contribution designated for that purpose. The Richards Professorship, named for the Institute's first woman student, will provide a chair for a woman full professor in any department.

The drive has been extended to twelve days from its originally planned ten because the Alumni Fund wants to give everybody a chance to call at least once, if not more. "We don't want anybody to feel left out," said Sclar.

Classes seek talent

By William Cimino

The first All MIT Talent Show will be presented on Friday March 9. The talent show, which started as a rivalry between the classes, is being sponsored by all of the class officers.

Senior class vice president Victoria Chang '79 said that "this is the first time that all of the class officers have worked together to organize a production of this scale for MIT." She added that "we are hoping that this talent show will start a tradition for the MIT campus."

The talent show is being held "to serve as an outlet for all the talents at MIT which do not fit into the rigid categories which already exist on campus, such as Dramashop, Dance Workshop, and the various musical groups" Chang said.

Auditions, which will be held all day Sunday, March 4 in the Mezzanine Lounge of the Student Center, will be open to the MIT community. Three acts from each class will be selected for the final judging. The class officers will choose the three acts to represent their respective classes.

The final judging will be held in the Sala de Puerto Rico on Friday March 9 at 8pm. Admission is free and refreshments will be served. A halftime show will be presented by the Logarithms and the Choralaries.

Among the judges will be such Institute celebrities as Bonnie Kellerman, Ed Diamond and Robert Sherwood. First, second and third place prizes will be awarded and each of the twelve finalist groups will receive a magnum of champagne.

Entry forms for talent show acts and masters of ceremonies are available at the UA office and dorm desks. The deadline for the completed entry forms is Wednesday February 28.

inside

WBCN's new management has fired many on-air favorites in a labor dispute that seems insoluble. **Page 9.**

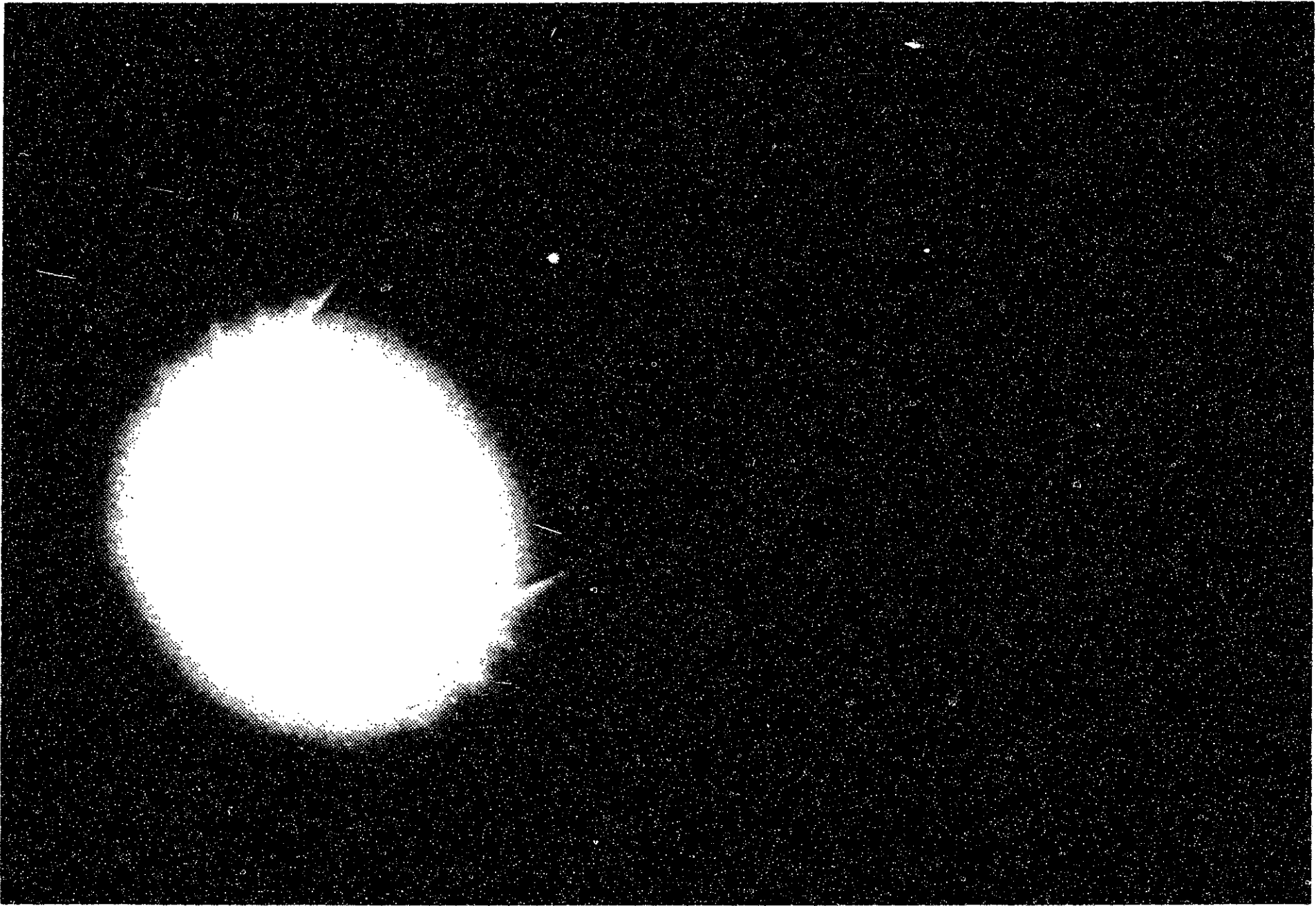
The MIT Campus Patrol believes that information and common sense are the keys in the prevention of what many call the most violent of crimes, rape. **Page 13.**

The ski team qualified for the NCAA Division Two Cham-

pionships by virtue of strong performances during the regular season. Particularly impressive was senior Tom Stevens, who has won the ski jump in every meet this year. **Page 16.**

Referee abuse was a major topic at this week's meeting of the Intramural Council, and newly-elected IM Chairman Peter Lemme '80 promises to deal more strictly with the problem. **Page 16.**

The Solar Eclipse: February 26.



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news roundup

World

Vietnam and China still in battle — Vietnam is sending more troops to the north to counter the invading Chinese army. China invaded Vietnam last weekend in retaliation for Vietnam's invasion of Cambodia. If the fighting continues, the Soviet Union may intercede because of a defense treaty with Vietnam.

Khomeini government sets new policy — In a policy-setting move, Iran's new government broke all relations with Israel and received PLO leader Yasir Arafat Saturday night. The new government will resume oil shipments to the United States but not to Israel or South Africa.

National

School bus drivers strike — Defying two court orders, 2000 New York City school bus drivers struck this week, stranding 130,000 students, many of whom are handicapped. The drivers are striking for a better contract, including job security. Drivers have attacked and vandalized taxis hired to transport handicapped children, with the children on board in at least one case.

Local

Girls killed in drunk driving accident — Four North Reading high school girls were killed and one was injured when the Volkswagen they were "cruising" in Monday crashed head-on into a station wagon. The Registry of Motor Vehicles disclosed Wednesday that the four girls killed were drunk at the time of the accident; furthermore, the blood alcohol level recorded for the driver was .47%, the highest ever recorded in Massachusetts.

Senate and House at odds over drinking age — The Senate approved and sent to the House a measure to raise the state drinking age to 19. The House approved a measure last week to raise the legal drinking age to 21; it will not consider the Senate's measure until Monday.

— By Steven Schwartz

Weather

Increasing cloudiness with winds shifting to southeast and south during the day. Highs 48-52. Rain beginning by early evening and continuing through the night with gusty winds and warm temperatures, low 40-44. For Saturday, continued mostly cloudy with scattered rain. Temperatures near 50. Slow partial clearing Saturday night. Lows in the middle 30's.

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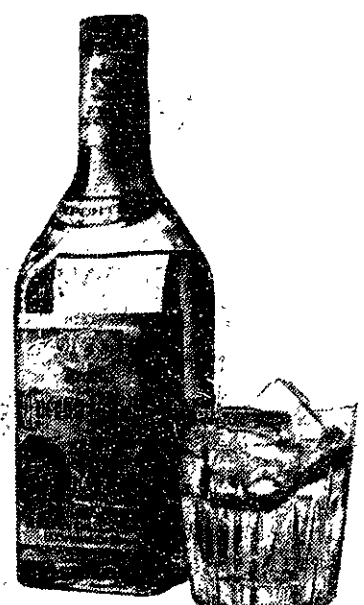
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opinion

Time for a new look place at humanities'

By Tom Curtis

Last week, the completed results of the Student Committee on Educational Policy (SCEP) survey showed that over half of the students want a freshman English requirement. At the very least, this support should be seen as a mandate for serious reexamination of the current humanities, arts, and social sciences requirement.

Reexamination is needed because the current humanities requirement is plagued by several obvious flaws. The most serious flaw is a lack of a genuine commitment to teaching the non-technical aspects of human civilization which has been a central part of universities since their inception during the Middle Ages. Although the requirement officially has five worthy humanistic goals, there is no meaningful way for these goals to be accomplished.

According to the 1978-79 Courses and Degree Programs edition of the MIT bulletin, the humanities, arts, and social sciences requirement tries "to develop: 1) skill in communication, both oral and written; 2) knowledge of human cultures, past and present, and of the ways in which they have influenced one another; 3) awareness of concepts, ideas, and systems of thought that underlie human activities; 4) understanding of the social, political, economic, and legal framework of our society; and 5) sensitivity to modes of communication and self-expression in the arts."

Present humanities requirement structure absurd

These goals are part of the essence of human civilization. However, the structure of the humanities requirement virtually assures that these goals will not be met.

The distribution requirement is supposed to be the main vehicle for accomplishing the humanities requirement's goals. However, any three of 121 courses can be used to fulfill this portion of the requirement, provided the courses are in different fields. Although all these courses are broadly based, to think that any three of them can accomplish all the goals of the humanities requirement is absurd.

What is even more absurd is the concentration requirement. The stipulation that students must take three courses in one narrow field is contrary to the idea that the humanities requirement should give students broad exposure to all aspects of human experience.

In short, the MIT humanities, arts, and social sciences requirement appears to be only a token concession to humanistic learning and not a real commitment. This situation must be remedied if MIT is to become anything more than a glorified vocational school.

Writing, ethics and economics

The problem can be solved only with a more structured humanities requirement. This would require students to take courses in specific fields and thus would assure that students are exposed to the many facets which make up human civilization. One possible solution would include the following:

1) A writing requirement. This is probably what students mean by a freshman English requirement. Writing is a skill which everyone needs to function in their jobs. Managers need it to communicate effectively with their coworkers. Scientists need it to write their research papers. In fact, over a person's lifetime, the ability to write will probably be far more important than the ability to solve triple integrals.

Such a requirement need not limit itself to one course. At the very minimum, students should be allowed to take any of the three current writing distribution courses to satisfy the requirement. These writing courses should emphasize clear communication of ideas, not just the simple grammatical rules that are taught in high schools.

2) A requirement that students take a course offering a discussion of social, ethical, and moral issues. With the increasing numbers of computer frauds and illegal chemical dumps, an acute need for an ethics course for engineers, scientists, and managers has developed. Such a requirement would at least assure that students have an opportunity to explore all aspects of ethical questions before being called upon to make moral decisions in the real world.

This requirement might offer many options. MIT already has several courses which could be used to fulfill this requirement. 17.03 Value, Choice and Risk in Modern Technology and 24.01 Contemporary Moral Issues both explore current ethical and moral problems.

3) An economics requirement. Although economics is not "hard core" humanities, an understanding of economics is vital to gaining an understanding of the world of today. Tax revolts, Constitutional amendments to balance the federal budget, inflation and recession are all making headlines. College graduates should be able to understand these issues.

This requirement might be fulfilled by a 12-unit combination of microeconomics and macroeconomics.

These three requirements should be at the heart of any new humanities requirement. Of course, other things would need to be included in a new requirement; these three fields are just among the most basic.

To be certain its students gain a well-rounded understanding of human civilization, MIT must structure its humanities requirement. Only in this way can students gain the ability to look at problems not only from the technical point of view but also from the social and economic points of view and gain the ability to communicate effectively with people outside their particular field.



Leigh J. Passman

When is news editorializing?

When is news presented as news and when does it teeter on the verge of editorial comment?

For the last two weeks, *The Boston Globe* has been giving the executive and legislative action to raise the state's legal drinking age front-page coverage. However, in this past Wednesday's (Feb. 21) morning edition, what had become the familiar triple-deck, two column headline — "Senate sticks to 19 as the drinking age" — was not to be found on page one, but rather on page 17, the first page of the new Metro/Region section.

Instead, the Wednesday morning *Globe* featured a front page banner headline "At 11:17 p.m., 'Cruising' Became Deadly for 4." The accompanying article reported the death of four women under 18 in what appeared to be an unquestionably alcohol-caused tragedy.

What makes the article fascinating and potentially controversial is its timing and the placement within the paper. Accident fatalities, even ones as tragic as this one, are seldom reported as page one news, let alone given a banner headline. They are not usually considered the 'desirable' scoops for anxious young reporters on a large metropolitan newspaper. All this makes the *Globe's* treatment of the story significant and alarming.

Given the current high visibility of the drinking age debate, the *Globe* story cannot be viewed as routine coverage, and therefore raises several questions.

The placement and scale of such an emotionally charged article can be viewed as the paper's attempt to capitalize on a "hot issue" and sell newspapers, or likewise the placement and scale can reflect the editorial opinion of the *Globe*. One would hope, and common sense would dictate, that the *Globe's* treatment of the incident runs deeper than just trying to sell newspapers. But the headline and emotional tone of the article clearly reflect an attempt to highlight the degree and seriousness of drinking and driving among Massachusetts high school students. One must therefore ask whether such coverage is an obtuse form of editorializing and therefore whether it is responsible, objective journalism.

I believe there is no correct answer; what is or is not responsible journalism is a matter of personal and arbitrary choice. The *Globe* has the right to be sensationalistic; that is the choice of its editorial staff and publishers. Likewise the *Globe* can be inconsistent in the balance of its coverage if its editorial staff and publishers feel that it sells newspapers; that again is their right.

The Boston Globe

At 11:17 p.m., 'cruising' became deadly for 4



The *Globe* can even argue (as has Sen. Barry Goldwater) that "extremism in a good cause is no vice," and therefore running a topical although emotional "news" article out of its normal context is appropriate because it raises public consciousness.

I believe, however, that responsible journalism is journalism that is fairly balanced and consistent day after day. The article, while certainly moving and relevant, was neither balanced nor consistent with the *Globe's* normal coverage for such incidents. The *Globe* should strive for a con-

sistency (the lack of which is one of the frequently voiced shortcomings of the paper) that will permit the reader to know that the news that hits the front page belongs there.

The story should, of course, receive coverage, but perhaps not on the front page.

The *Globe's* opinions and feeling on adolescent drinking and driving belong on its editorial page. How its opinions and feelings relate to the need for some form of the legislative proposals on Beacon Hill belong in a candid, explicit editorial.

feedback

Proxy input requested

To the editor:

Spring marks the beginning of the annual corporate shareholder meetings. These meetings generally occur throughout March, April and May.

MIT, as do all stockholders, plays a role — albeit limited — in running a corporation, by electing the board of directors and by voting on matters relating to the business of the corporation. A list of candidates and proposals to be voted on at shareholder meetings are typically sent to shareholders three to four weeks in advance of scheduled meetings. (This list is known as a proxy statement.)

Historically, management has been the source of all proxy proposals. Recently, however, proxy proposals have been submitted by individual shareholders or coalitions of shareholders concerned about the social and environmental impacts of economic objectives and of corporate actions or inactions in the US and abroad.

Under SEC proxy rules, a shareholder is entitled to have a proposal included in a corporation's proxy statement. If management opposes adoption of a proposal, the shareholder is entitled to a 200 word statement in support of the proposal. Although substantive and procedural requirements are stipulated by the SEC, proposals requesting special reports on corporate activities in certain areas or recommending that the corporation pursue certain policies are generally valid proxy

proposals.

The seven member Advisory Committee on Shareholder Responsibility (ACSR) was established in 1972 to recommend how the MIT Corporation Executive Committee should vote on proxy proposals requiring an ethical as well as an economic perspective. The ACSR consists of two faculty members, two students, one non-academic employee, one alumnus and one representative of the MIT corporation. As the committee's composition may suggest, diverse perspectives on the notion of corporate responsibility exist.

In the past, active input from the MIT community on the issues before the ACSR has been lacking. I urge anyone who has special knowledge of, or who feels strongly about a particular proxy proposal, to contact myself, other committee members, Walter Milne (Secretary of the ACSR, 5-208, x5229) or to attend our meetings.

Our first scheduled meeting is on Monday, February 26 at 2:30pm in room 3-208. These meetings are not closed to the MIT community. At this meeting I expect to learn the nature of the first crop of proxy statements before us. I will be happy to furnish summaries and/or copies of these statements to interested persons and I will attempt to have a summary of these proxy proposals published in a future edition of *The Tech*.

Dan Saltzman
Graduate Student Representative

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Opinion

feedback

Paul Hubbard

by Kent C. Massey

DSA deplores vandalism

To the editor:

The blatant insensitivity of a few to the rights of members of minority groups in the MIT community was exhibited again recently by further vandalism of the bulletin board maintained by Gays at MIT. GAMIT has been a recognized and responsible student organization for some years, trying with considerable success to support and enlighten those in our community who have deep and honest sexual preferences different from the majority.

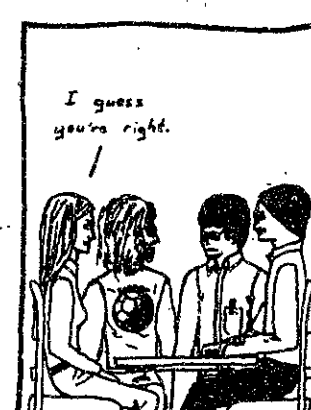
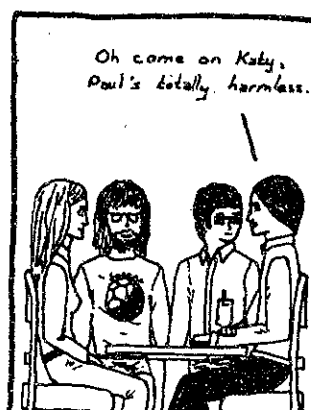
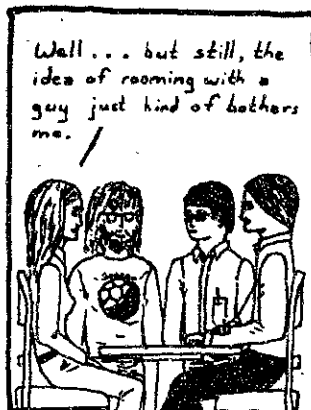
Ignorance, misinformation, and fear have characterized the "education" of most of us about sexual development and change despite the large and growing literature which more often now represents even-handed, broadly based investigations. I estimate that at least several hundred undergraduates and a similar number of graduate students are dominantly homosexual and at

the same time quite ordinary members of the community. I have come to know several dozen gay students over the last half dozen years and am privileged to count several as close friends.

If your reaction to anything gay is a deep fear and a quick grab for a narrow conventional "wisdom" which reflects a history of conflict and persecution, it is not an abnormal human response. (I grew up in a New York seemingly populated by "kikes," "micks," "spics," "polacks," and many others, as well as the good guys like my friends and men.) Why not make an honest effort to sort out the best current knowledge about human sexuality in its many facets and dimensions? It is more satisfying than the sneer, the putdown, or even the honest outrage against the unknown foe.

Robert L. Halfman

Acting Dean for Student Affairs



GAMIT members ask "Why?"

To the editor:

From the middle of December to the middle of January the GAMIT (Gays at MIT) bulletin board was vandalized on five separate occasions. Each time all of the materials inside were lost. Some of these were personal property which unfortunately cannot be replaced. To replace the present bulletin board with one that cannot be forced open would cost GAMIT upwards of \$384, a burden which we shouldn't have to bear and one which we presently cannot.

We found that the Campus Patrol could do little but increase patrols in that area. Even when we consulted the MIT psychiatric service, in the hopes of finding out what would motivate an individual to do this and how to deal with it, we found that little constructive advice could be offered. But we were made aware of an interesting quote by the

Kahne, in the 1979 "Report to the Chancellor":

Conventional wisdom among media observers celebrates a 'return to tradition' on the American college campus. A more apt description would stress the fearful conformity and anxious subordination of intellectual curiosity and moral concern among students, faculty, and staff in the interest of furthering their careers. It seems rather strange and disquieting that such an academic ambience should be reported approvingly as 'traditional.'

We find it disturbing that this fearful conformity and moral subordination appears to have seeped into the MIT community. In an intellectual community where the free expression of ideas is encouraged, we think that it is unfortunate that some individuals have taken it upon themselves to decide exactly what the MIT com-

munity will and will not read. We believe that this right is reserved for the individual.

GAMIT has no intention of retaliating by becoming a vigilante group. We are only interested in resuming the use of our bulletin board without it being destroyed. It is hoped that these incidents will spontaneously stop or if necessary with the help of the MIT community and Campus Patrol that the offending individuals will be identified.

If there are any individuals who have strong objections to our bulletin board, we would appreciate it if they would have the courage to take responsibility for their opinions and that they would either express them in print or voice them at one of our meetings. They are open to the entire community and everyone is welcome to come and talk. The date and time is always posted on the bulletin board in advance.

The Members of GAMIT

Editorials, which are marked as such and printed in a distinctive format, represent the official opinion of *The Tech*. They are written by the Editorial Board, which consists of the chairman, editor-in-chief, managing editor, executive editor, and news editors.

Columns are usually written by members of *The Tech* staff and represent the opinion of only the author, and not neces-

sarily that of the rest of the staff.

Letters to the editor are written by members of the MIT community and represent the opinion of the writer.

The Tech will attempt to publish all letters received, and will consider columns or stories. Letters should be typed, preferably triple-spaced on a 57-character line. Unsigned letters will not be printed, but the writer's name will be withheld on request.

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Also Vice-President Simonides will give a brief progress report on the DSA REVIEW.

It's on **FEB. 26, 1979** from **7:30-9:30 pm** in **Room 9-150**

... Refreshments...

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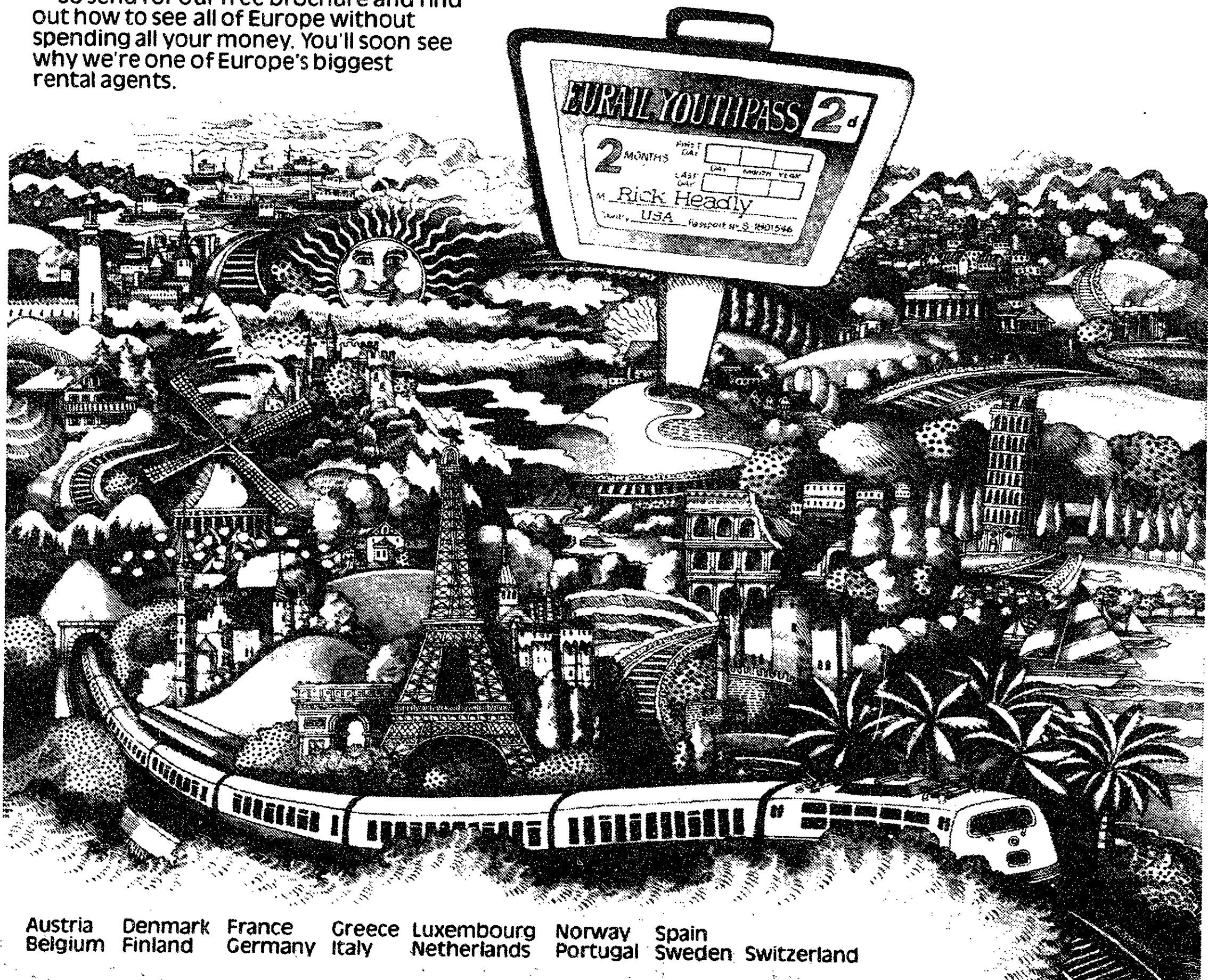
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DSA services being reviewed

(Continued from page 1)

The budget places certain important restrictions on the changes to be implemented. Simonides said the goal was not to increase this year's budget for the DSA, but he was considering requesting a "very modest increase" in the office's budget, indicating he expected to cutback once again after the DSA structure was streamlined.

Simonides said the problem of the leadership of the Dean's Office was currently under consideration. While he was not yet sure whether the new dean would have the same jurisdiction as in the past (over athletics, for instance), he expected that the new dean would be chosen by an advisory committee appointed by the Chancellor. He said he would recommend that the committee include students and faculty residents in the housing system. The final appointment of a new dean must be made by the Chancellor. Simonides also raised the possibility of dividing the responsibilities of the office among two or more deans, but stated that this alternative was still under consideration.

NomComm seeks feedback

(Continued from page 1)

Previously, representatives would only report informally to one member of NomComm or occasionally to the student group as a whole. Compliance with the report requests has not yet been proven, and Irwin said that if necessary "NomComm has the power of taking a member off his committee if he is not fulfilling his responsibilities." Reports approved for release by NomComm are on file in the UA Office (Rm. W20-401).

NomComm is a student group empowered by the Undergraduate Association to select student representatives, and it holds hearings for new reps each Monday night. "We try to choose students who represent present student feeling on a position," said NomComm member Jerry Hammond '80. The NomComm selection is only a recommendation, though, and the committee generally sends more than one recommendation to the faculty chairman for his final approval. Chris Wheeler '81 explained: "We try to find people who will interact well with the committee they will be on."

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Vice-President Constantine B. Simonides is concluding the first stage of his review of the Dean's Office. (Photo by Steven Solnick)

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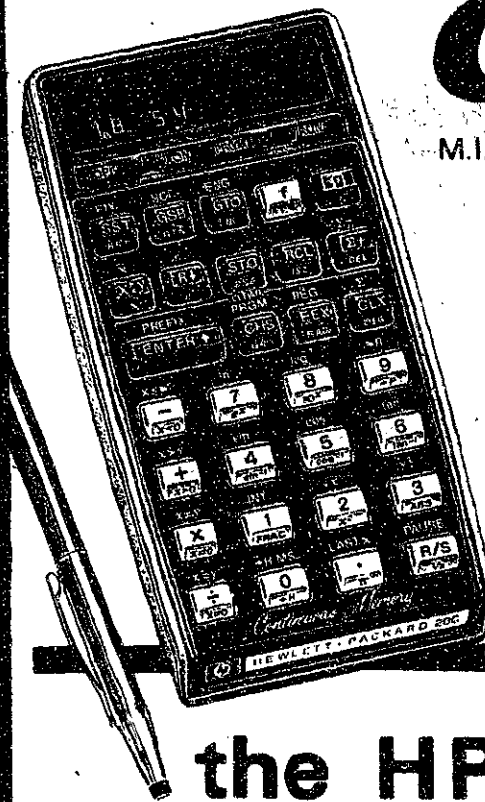
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Pro Arte delivers uneven performance

Pro Arte Chamber Orchestra, Larry Hill conductor. Bach Wedding Cantata No. 202, Locke Cupid and Death; excerpts from Mendelssohn's Midsummer Night's Dream, Haydn's Creation, Mozart's Magic Flute, and Stravinski's The Rake's Progress. At the Church of the Covenant, Feb. 18.

By Joel West

The program, dubbed "A Valentine's Delight," featured a wide sprinkling of cliches from the classical repertoire. The program opened with (what else?) the overused Wedding March from the *Midsummer Night's Dream*; it closed with a hack on *Tristan*, allegedly Wagner's *Double Concerto for Piccolo and Tuba*.

With the incidental music to Shakespeare's comedy, Hill (an MIT chaplain) is continuing the orchestra's survey of Mendelssohn's symphonic works which last featured his "Italian" *Symphony*. However, the orchestra gave a disappointing rendition of the incidental music, undoubtedly the composer's greatest orchestral achievement.

The trumpet calls that opened the Wedding March were a promising beginning to the evening. However, Hill chose to give the interpretation familiar to most Americans: heavy on the strings, lighter on the woodwind parts than Mendelssohn must have intended. The middle portions of the march dragged due to the inability of the strings to keep up a proper tempo.

Subsequent excerpts from the Mendelssohn were far more satisfying. In the Nocturne, the strings redeemed themselves for any previous failings. In the Scherzo, although the violins again were performing up to par, it was the wind sections that carried the movement, especially the flutes and clarinets. Throughout, timpanist Richard Horn appeared to have a clear conception of what the music called for, and executed his part well.

In the Wedding Cantata, soprano Nancy

Armstrong gave, if nothing else, a convincing imitation of a boy soprano, albeit one lacking in diction. Concertmistress Kristina Nilsson proved herself quite musical during one solo, although her passage could hardly be described as flawless.

The *Cupid and Death* presented Sunday was an adaptation of the original, a masque composed in 1659. Unfortunately, the four narrators chose to bury their faces in their scripts; without comprehensible spoken passages, the drawn-out dialogues soon became quite tedious. The instrument parts, on the other hand, were in dire need of a visual supplement by the "masquers," originally intended to dance to this uninspired music.

Baritone James Maddalena made his first appearance of the evening in the *Creation* excerpt, singing the role of Adam. While lacking ample power in his lower range, it became clear in subsequent arias (as Papageno) from the *Magic Flute* that he possesses a truly first-class voice. In fact, one would suspect by the quality of his voice that he has an undeveloped tenor range, though he showed difficulty controlling the top notes of his current baritone.

Tenor Bruce Fithian displayed a much less vigorous sort of voice; his beautiful, delicate tone suggested that of an oversized boy. In fact, his singing of "Dies Bildnis ist bezaubert schön" was sorely lacking in conviction. In the following "Ach! ich fuhls," soprano Armstrong gave a much more convincing rendition of the sufferings of Pamina. However, the finest of the Mozart excerpts was the final "Pa-pa-Papageno" duet of Armstrong and Maddalena. Not only were the unison violin trills superbly executed, but the efforts of the conductor nicely supplemented the ensemble of the two vocalists.

The final work on the program was Act I, scene two from *The Rake's Progress*. The conductor had little apparent control of the

orchestra, while the three soloists seemed to lack conviction — both a stark contrast to the preceding aria. As a scheduled encore, the orchestra performed the anonymous *Double Concerto*, supposedly written during Wagner's "short puberty period — 1827-1828." Other than the *Tristan* sixth at the opening and a rather abrupt ending, the work was even less imaginative than those of one P. Schickele.

The orchestra could show a little more care in preparing its programs, which

showed several obvious (non-typographical) errors. This notwithstanding, the Pro Arte Chamber Orchestra is a professional group that fills an important gap between the various college and amateur groups, and the established professionals of the BSO. Their Sunday matinees (the next on March 11) offer a good chance to hear competent performances of small orchestral works, at a far more reasonable cost than that charged by their better-known brethren.



The Boston Jazz Coalition presented its 10th annual Jazz All Night Concert last Sunday. The concert, second of an unusual doubleheader at the Church of the Covenant, featured such artists as The Fringe, Ronald Ingraham Concert Choir, and Jaki Byard. Pictured are Steve Swallow (bass) and Sheila Jordan, who joined Steven Kuhn and Herbie King for one set. Over 1000 people attended the event, though less than one-third remained at the conclusion twelve hours later. (Photo by Joel West)

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arts

WBCN's quality suffers due to dj strike

By Ron Newman

A week ago today, Michael Wiener, the new owner of Boston's WBCN Radio, called 18 of the station's employees into his office and, one by one, told each one that he would be "terminated at the end of the broadcast day."

Weiner evidently was hoping to accomplish what he called "economic" changes without attracting much attention from the listeners. Most of the people fired are not on-the-air announcers, but rather clerical, engineering, sales, and accounting people. But the "terminated" staffers included such well-known announcers as "new wave" dj Oedipus (originally of MIT's WTBS-FM), "news dissector" Danny Schecter, and 11-year veteran Jim Parry. When asked to explain the firings, Wiener replied that "we let go those personnel who are marginal or less than marginal."

The next afternoon, listeners to the station were startled to hear morning dj Charles Laquidara interrupt a record to announce that "WBCN is on strike. Without any consultation of the WBCN staff, the owners of this out-of-town corporation fired half of the WBCN employees in an arbitrary, illegal, and capricious manner. The staff of WBCN will not allow the station to be destroyed. . . . We are taking these actions to save WBCN."

Since then, the war of words has escalated. Each side of the dispute claims that their actions are necessary to

"preserve" the station. Each side claims that it is willing to negotiate, if only the other side will. And each side is trying to win the hearts and minds of the listening audience.

After Laquidara's Saturday announcement, WBCN listeners heard little more about the strike until Tuesday night, when Wiener announced on the air that the striking union, United Electrical Workers (UE) Local 262, "is not a democratic organization that represents current employees and those we intend to hire in the near future. Hemisphere Broadcasting Corporation [the new owner] has offered to maintain as members of its professional staff your favorite on-the-air talent: Charles Laquidara, Mark Parenteau, Matt Siegal, Steve Lushbaugh, Toni Beradini, Tracy Roach and Sue Sprecher. We hope they will return to work so we can continue to serve the Boston community in the WBCN tradition."

But according to striking dj Mark Parenteau, nobody will return to work until Wiener recognizes the union, something he has so far refused to do. When the union learned last October that Hemisphere would not assume the previous union contract, they asked the FCC to deny the sale of WBCN. Although the FCC refused to block the sale, they pointed out in their reply to the union that a 1972 Supreme Court decision requires the new owners to negotiate with existing unions, even if they do not accept the existing contracts. "He's



(Left to right) Oedipus, Tracy Roach, Mark Parenteau and Tony Berardini at a press conference on Tuesday. (Photo courtesy of UE Local 262)

trying to divide us," Parenteau said of Wiener's Tuesday broadcast. "How could we stay and set ourselves up with no protection? We are solid and unified, and there is no way any of us are going to cross our own union picket line."

Meanwhile, union members are trying to bring pressure on the new management. The local has asked advertisers to yank their commercials from the struck station, and Wiener admits that "some" ads have

been lost. The union has also filed an unfair labor practice charge against Wiener at the National Labor Relations Board. The first real test of listener support may come tomorrow, though, when strikers plan to hold what they call "the first Duane Glascock Victory Motorcade to Save WBCN," in which a procession of cars will leave the Prudential Center at noon to tour the city in support of the strike.

No matter how this dispute is finally settled (or not settled), it is likely to have a profound impact upon the future of WBCN. Behind the immediate disagreements over the firings and unions lies the deeper question of whether WBCN retains its traditional idiosyncratic, uninhibited air style, or instead joins the nation's growing ranks of pleasant-sounding but unadventurous "album-oriented rock" stations such as Boston's WCOZ and WEEI-FM. In an interview last week just before the strike Wiener pledged that he would operate a "progressive" station, but he declined to define "progressive." "That's just a matter of semantics," he replied. But will the listeners go along?

on the town

at the Berklee box office. For further information call 254-0009.

Movies

This weekend's LSC lineup:

A Man for All Seasons Fri., 7 & 10, 26-100.

All Quiet on the Western Front (Classic) Fri., 7:30, 54-100.

Take the Money and Run Sat., 7 & 9:30, 26-100.

The Russians are Coming, the Russians are Coming Sun., 6:30 & 9:30, 10-250.

MIT

Strat's Rat, Fri., Feb. 23, 8:30pm-1am. Admission free.

Pre-Spring Fling, Sat., Feb. 24. Two live bands, refreshments; dress is semi-formal. Admission \$4 per couple.

Music

The MIT Chamber Players perform the music of Haydn and Brahms; Fri. at 8pm in 10-250, admission free.

The MIT Concert Band presents its Thirtieth Anniversary Winter Tour Finale on

Sat., Feb. 24 at 8pm. The program will include *The Eve of St. Agnes* by Edward J. Madden, the *Armenian Dances* by Alfred Reed, and *Three Sussex Sketches* by Jeffrey Bishop. Admission is free.

The MIT Choral Society, conducted by John Oliver, will perform the choral works of Gustav Holst on Sun., Feb. 25 at 3pm; admission free.

Dexter Gordon Quartet and the **Woody Shaw Quintet** at the Berklee Performance Center, Sat., Feb. 24 at 7:30 & 10pm. Tickets are \$7.50 & \$6.50, and are available

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For more information see your travel agent. Or write Dept. #C-396 Icelandic Airlines, P.O. Box 105, West Hempstead, NY 11552. Or call toll free. In New York City, 757-8585; in New York State, (800) 442-5910; elsewhere, (800) 223-5080.

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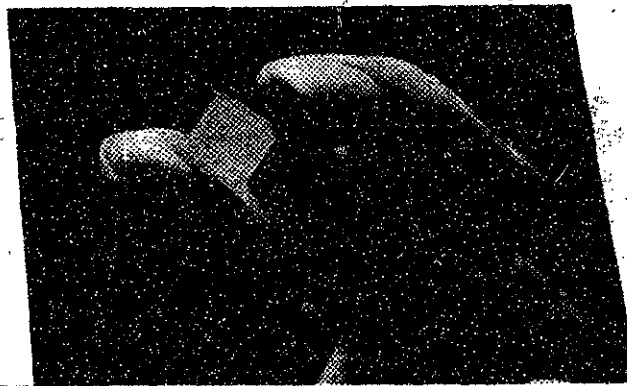
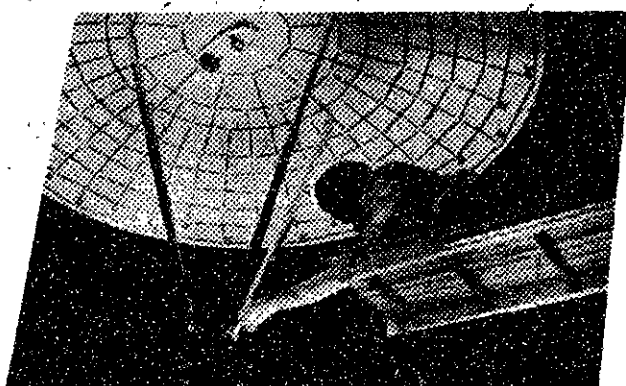
We have employment opportunities for June graduates who have strong math/statistical aptitude and excellent interpersonal skills. Ideally, we would like to talk to students who have already passed one or more of the Society of Actuaries examinations.

Positions are available in our Stamford, CT and Lincolnshire, IL (Chicago suburb) offices. In addition to unique growth opportunities in a professional consulting environment, these positions offer attractive starting salaries and benefits.

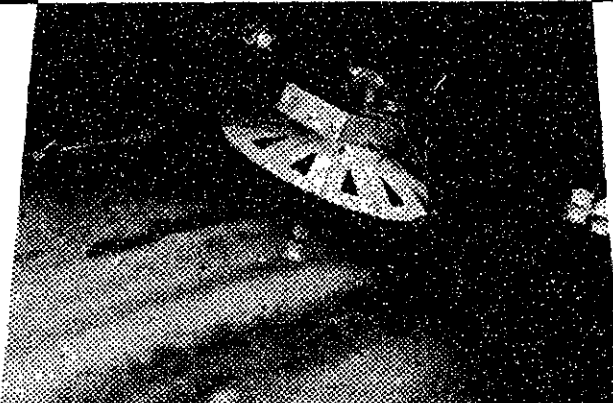
A representative from Hewitt Associates will be in the Boston area on February 27th. If you are interested in exploring opportunities with us or would like to learn more about actuarial consulting, please call Eileen Metz (COLLECT) at (312) 295-5000 to schedule an appointment.

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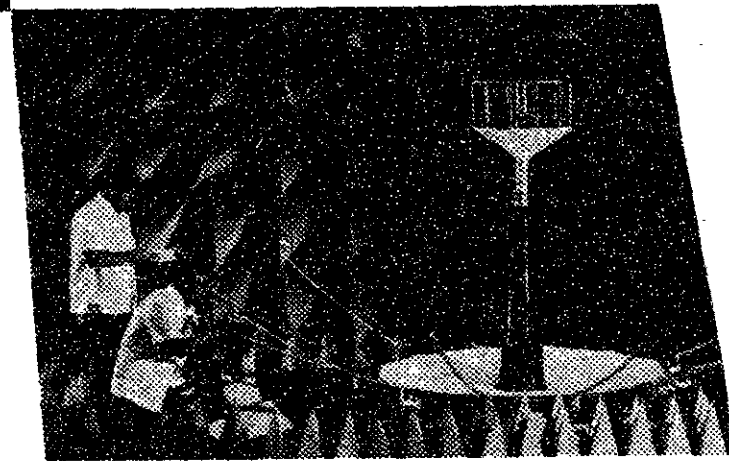
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notes

Announcements

The second floor of the Student Center, including the pinball room and the coffeehouse, will be closed for the Pre-Spring Fling, Sat., Feb. 24 from 7:30pm to 1:15am. The coffeehouse will reopen following the event.

* * * *

Once again the Biology department is accepting nominations for the John Asinari Award for Undergraduate Research in the Life Sciences.

Eligibility: Undergraduates in Course VII, VII-A and VII-B.

Details: See Ed Gaudiano in Room 56-524, Ext. 3-6715.

Deadline for submissions: Apr 20, 1979.

* * * *

Essay Contest — \$200 Prize — open to all undergraduate/graduate communications majors in N.E.

Subject: "Women in Communications Management: how women can help each other get ahead"

Deadline: postmarked by March 1, 1979

Sponsored by: Boston Chapter, Women in Communications, Inc.

Entries mailed to: Charlotte Berman, 190 High St., Apt. 407, Medford, MA. Please include name, address, phone number, school, and class year with entry.

* * * *

Two \$2,000 scholarships are offered through the Mass State Federation of Women and Women's Clubs (MSFWC) Memorial Education Fund in this coming year for graduate study in the fields of Marine biology or Business Administration.

In addition two \$500 scholarships are offered through the MSFWC International Affairs Dept. for study abroad. These can be used either for a Junior year abroad program or for graduate study.

Completed applications must be received before March 1, 1979. Further information and application forms can be obtained from Dean Jeanne Richard in the Graduate School Office, Room 3-136.

Arts

The All-MIT Talent Show will be held Fri., March 9, 8pm in the Sala. Auditions will be Sun., March 4 with M.C. auditions the same day. Three acts from each class will be chosen to compete in the finals.

This is your chance to show off your hidden talents and finally get a taste of show-biz, so pick up your entry form and contest rules in the UA office or at dorm desks. The deadline is Wed., Feb. 28.

For info call Bruce dl-9485, Russ dl-9477, or Anne dl-8670.

Lectures

Sports

All athletic chairmen wishing to maintain their affiliated status must stop by the Intramural office. Anyone wishing to become an athletic chairman must attend one of two workshops being held on Wed., Feb. 28 and Sun., March 4 at 7pm in 4-149.

Boston Mayor Kevin White will be speaking on Tues evening, Feb 27, at 8pm. The talk will be held at the Law School campus, in Langdell South Middle.

Admission will be open to the general public, and the admission price will be \$1.00. For further information call the Harvard Law School Forum office, 495-4417.

Gamesplayers

We are looking for a student to work parttime at an unusual task.

The project involves an interactive graphics (Tektronix) computer application. The application is similar to a simple game. The student's task is to make the system fail. Some failures will be simple to induce, while others will take great creativity.

Students must have computer programming background and be intensely analytical.

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in Waltham (off 128) will be interviewing for full time positions in its systems support area on February 28. All openings offer excellent opportunities for advancement in management and technical areas.

Please sign up for interviews in room 12-170.

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Police Blotter

Larceny of Motor Vehicle

As the result of a call from a resident of Westgate, Campus Police interrupted a youth attempting to steal a car from Westgate and Tang Lots. The youth was chased by Campus Police cruisers. The youth abandoned a grey Ford Mustang which was reported stolen in Brookline on February 18, 1979, in the area of 300 Vassar Street. The youth fled across the railroad tracks and escaped in the backyards of East Cambridge. A number of Cambridge Police Officers joined the Campus Police in

the chase. One Campus Police Officer was slightly injured when struck in the leg by a large rock thrown by the suspect.

Reports of Larcenies

A graduate student in Architecture reported her wallet stolen from an unattended back pack in building 10 on February 20, 1979. The wallet was later recovered in building 4 minus \$50 cash and one credit card.

A resident of Runkle House reports a Nikkormat camera valued at about \$415 stolen from his room on February 21, 1979. Resident stated he often leaves his room door unlocked.

Subject described as a male, 24 yrs, mustache, had entered an unlocked Burton House dormitory room and stolen the occupant's wallet containing \$30 cash and personal papers.

Recovery of Stolen Property

On February 20, 1979 a juvenile was arrested by Boston Police Dept. In his possession, he had a Healy-Neon Infra-Red Laser stolen from M.I.T.

The following businesses have donated gifts for the first student telethon:

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Hyatt Regency
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Museum of Science
Hunan Restaurant — Cambridge
New England Aquarium
Boston Tea Party Ship Museum
Prudential Skywalk
Boston Pet Supply

Sharp Calculator
Purity Confectioners
Legal Seafood — Cambridge
Averof's Restaurant — Cambridge
Ken's Pub — Boston
The Tech Coop
Belgian Fudge — Cambridge
Fanny Farmer Candy — Cambridge
Gnomon Copy — Cambridge
Brigham's
Jonathan Swift's Pub

CP trains officers in rape prevention

By Richard Salz

Rape has been called by many the most violent of crimes. This humiliating offense often goes unreported by the victim. To bring attention to this crime, the MIT Campus Patrol has announced that it offers a number of protective services to women to help decrease the incidence of rape.

Information and common sense are the keys to preventing rape. Campus Patrol distributes a number of pamphlets dealing with rape prevention to all students entering MIT. These pamphlets explain self-defense measures which women can use if they are attacked by a potential rapist. Copies of this pamphlet are available throughout the year in the CP office on the second floor of the Armory.

"The main thing is for a woman not to put herself in a position where she can be raped," said Lieutenant Joseph McClusky. If a woman is attacked, however, there are two types of resistance she can offer: active and passive. Fainting, crying, and trying to reason and talk with the attacker are examples of passive resistance, while fighting, screaming, and blowing whistles are examples of active resistance.

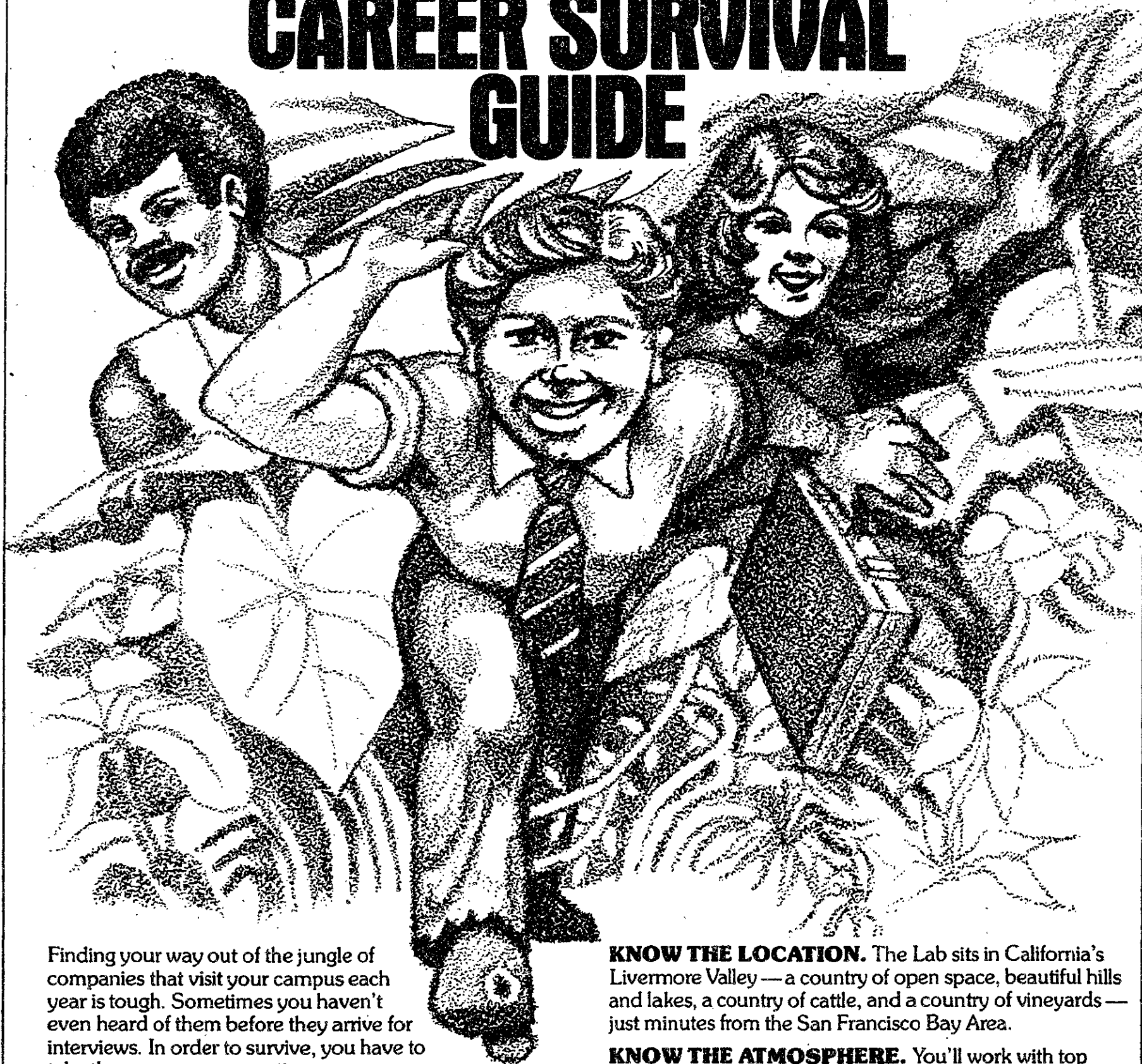
"Every circumstance is different, so the only thing a police officer can do is counsel women on the two types of resistance," said McClusky. He suggests that a woman start with passive resistance, and if this does not deter the attacker, she should try a more active form of resistance. He noted that the woman has to use her own judgment, as there have been instances where the woman was strangled by the attacker in an attempt to silence her. "If the man is bent on rape, just use passive means."

The MIT Campus Patrol has three officers — two women and one man — who have received special training in rape counseling and prevention procedures. All other officers are given a list of what should be done if they are the first officer on the scene of a possible rape. The first two items on the list tell the officer to identify himself, and to ask the victim if she needs medical care. The remaining items deal with the procedures for gathering and preserving any evidence.

Campus Patrol offers a twenty-four hour escort service to anywhere on campus, and they

encourage women to take advantage of it. "The service is used quite often, primarily at night," said McClusky. Finally, Campus Patrol informs women of the Boston twenty-four hour Rape Crisis Center. The Center offers free medical, legal, and psychological information and provides emergency transportation, a place to stay, and discussion groups as well. The number is 492-RAPE.

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sports

Fencers' record now 9-4

By Brian F. Wibecan

Editor's Note: Brian Wibecan is member of the men's fencing team.

The men's fencing team racked up two wins against Stevens Tech and Brandeis over the four day weekend. This raises its record to 9-4 going into its final dual meet of the season.

The 17-10 victory against Stevens Tech on Saturday was a reversal of last year's defeat. All three weapons won. Foil continued its excellent season with a strong 6-3 victory. Jim Freidah '81 and Eric de Beus '82 each contributed two bouts. Sabre also won 6-3, with George Gonzalez-Rivas '80, Dalhoun Chun '80, and Brad Nager '82 each winning two. Epée did not fare as well, pulling in five bouts. Captain John Rodrigues '80 paced the squad

with two strong wins, and Rob Schoenberger '81 also won two.

The team started off cold against Brandeis on Tuesday. After dropping five bouts in the first round, coach Eric Sollee called the team together for a pep talk. Things improved immediately. Sabre took two out of three, foil fenced its strongest round and épée picked up its only two wins of the night.

In the third round, Gonzalez-Rivas grabbed his second win for the fourth sabre victory. The foil squad hadn't dropped a bout yet, and started off with a tough 5-4 victory. The penultimate foil bout first found de Beus behind 4-0, but he made a tremendous comeback to win the bout and the meet. Rich Hemphill '79 kept the squad's perfect record intact with a 5-2 victory.

The end result — MIT won 15-12. Foil supported most of the weight with its 9-0 slaughter, Hemphill and de Beus each winning three. Freidah took two, and his replacement, Dave Russo '80, took one. Sabre won four as Nager and Chun each added a bout to Gonzalez-Rivas' pair. Epée did poorly, dropping seven. The only wins there were one each by Rodrigues and Chris Braun '82.

The team travels to Dartmouth this Saturday for its last dual meet. This should be an exciting meet — MIT shared the New England Championship with Dartmouth last year. The following Saturday is the New England Championship meet, followed by the Eastern Championships a week later.

IM referee abuse a major problem

(Continued from page 16)

Talking with Aschkenase, Lowell, and Tom Potter '79 (assistant basketball manager), after the meeting, we discussed another aspect of the referee abuse problem. Even ignoring the physical and verbal attacks on referees, many players, in all leagues, constantly give them a hard time. Many officials don't know enough to issue a technical foul as soon as a player starts giving them problems.

Lemme and Pettinato also discussed a possible solution to a different although related area of the referee problem — the lack of qualified refs. Both felt that a class should be initiated. However, Lemme noted that "There are problems with the [Athletic] Department doing it and students won't be allowed to run them."

Other problems discussed included injuries and attendance at IM Council meetings. Lemme said that "there is a problem with football injuries. A possible solution is a more non-contact type of football." There was a great deal of discussion as to whether the IM Council constitution (which states that a team whose representative has two unexcused absences will be disaffiliated) should be followed. It has not been enforced in the recent past.

Three managers were also elected — by white ballots.

Charles Braun '80 was elected chess manager, Sally Husted G was reelected sailing manager, and Cindy Reedy was elected Cross Country manager. Reedy said that she wants to "make it more interesting. I'll think of something, you guys!"



Todd Chronis '80 confronts a FIJI opponent as Conner smashed FIJI 11 to 1. (Photo by John O. Borland)

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sports

Great performances highlight skiers' season

By Hank Rappaport

Editor's note: Hank Rappaport is the manager of the ski team.

Surpassing all expectations, the MIT varsity ski team carved its way into the NCAA Division Two championships the weekend before last, completing one of its best regular season schedules in recent memory. In the three ski carnival season, the team managed to finish fourth, second, and fourth out of the ten member teams in the eastern conference of the division, and posted a fourth place overall finish for the season.

Facing a training season hampered by many days of rotten weather and even worse ski conditions, conditions especially hard on a city-based team such as Tech's, the Engineers still managed to put forth some exceptional performances. In their second meet of the year, the team finished second overall, one of their best finishes in many years. The meet was held at Pat's Peak, NH, and was sponsored by MIT, the first meet the team had ever run in its history. In typically amazing style, after the first day's competition of alpine events, the team found itself in first place.

Scoring for the Engineers in the slalom were co-captain Tom Stevens '79, who came in third, Keith Therrien '80 was sixth, and Bob Tabaken '80 was 15th. In the giant slalom, Tabaken won third place honors, Guy Andrews '80 came in 10th, and Therrien was 12th. Overall Tech came in second in both events, and was the leader at the end of the day.

Saturday's competition brought the nordic events. In the morning, Tom Stevens won the ski jump, as usual; he had the longest jump on the hill for each of the three jumps. Tom has won the jump in every meet he has been in this year. Mike Reis '79 placed eighth after his jumps in the 26 man field. The afternoon's cross country race also went well for MIT, with co-captain John Banevicius '79 fighting to a third place finish, Hansel Stedman '79 seventh, and Dave Titus 20th.

For the day, Tech took fifth place in the jump, because they had only two jumpers entered instead of three, and third in the cross, giving the team second place for the meet. Johnson State College took top honors in MIT's carnival, and Lyndon State College was third.

Gymnasts top Conn.

By Rich Auchus

Seniors Bojan Petek, John Felleman, and Jim Cherry performed in DuPont for the last time, as the men's gymnastics team concluded its home season with a strong 151.70-126.35 victory over Central Connecticut State last Saturday.

Harv Petek '80 delivered a splendid routine in the floor exercises and earned a score of 7.60, but Tech trailed after this first event, 25.45-24.9. The Beavers promptly pulled ahead in the pommel horse and steadily increased their lead during the remainder of the competition.

Felleman dominated the pommel horse with a 7.45, and Roberto Lucero '80 added a 6.25. Harv Petek earned the individual high score in the still rings, 7.4. Mark McQuain '82 received an 8.35 for a beautifully executed twisting handspring vault; Harv and Bojan Petek scored 8.3 and 8.0, respectively in the vault. Harv's smooth, fluid routine on the parallel bars received a score of 7.45 and gave Tech a 19 point

lead with one event remaining. Harv again paced MIT in the high bar with a 6.7; Bojan and McQuain both registered scores of 6.5. Harv tallied the meet's top all-around total with 43.30 points; Bojan followed with 34.75.

The Beavers have finished strong and have won their last two meets after dropping the first five contests. As for individuals, Cherry is currently ranked in the nation's top 20. Coach Bruce Keshin is very proud of how well the team has done in this extremely demanding sport. He is looking forward to a strong performance in the New England Championships and possibly the Nationals in March. He also anticipates a fine squad next year. "We're losing only three seniors," he said, "but they'll be tough to replace. They've been consistent performers."

The team winds up its season at Northeastern this Saturday before competing in postseason tournaments.

Lemme elected IM chairman

By Gordon Haff

Before his election as the Chairman of the IM Council last Tuesday night, Peter Lemme '80 said that under him, referee problems would be dealt with more strictly than in the past.

The topic of referee problems was one of the major items brought up at the meeting. Steve Pettinato '80, who ran against Lemme and was later elected Secretary, noted that there were



only four or five football referees who were not working to make money for the football club. He expects a similar problem (insufficient numbers of referees) to arise with softball. Earlier this year, Dave Michaels, the IM supervisor, traced this problem in part to referee abuse.

In fact, of the three major items in the ExecComm minutes read at the beginning of the meeting, two were referee abuse complaints.

In one case, a SigEp player had told Steve Aschenase '81, the IM basketball manager, who was refereeing their game, that if he ever worked another one of their games he wouldn't walk off the court alive. For this action the player was suspended for one game.

In another case, Gerald Adolph of the 'A' league Macks grabbed Aschenase's lanyard. When it was discovered that Adolph was an ineligible player, the Mack's game was forfeited. When Adolph was discovered to be playing in a later game, all the Mack's games up to that point were forfeited. When the other 'A' league rosters were checked, four or five ineligible players were found with the result that half of 'A' league independents have been thrown out of the league.

The strongest voice at the meeting for a crackdown on



Intramural basketball games have seen recent incidents of referee abuse, a topic that was discussed at this week's intramural council meeting. (Photo by John O. Borland)

referee abuse came from John Lowell '80 who ran against Pettinato for Secretary. He said that the "ExecComm has not been backing the referees. . . . If it had been up to me, the player who threatened Steve would not have

played for the rest of the season." He went on to recount another incident where a player slapped a referee after a game but the referee didn't know how to report it.

(Please turn to page 15)

L.S.C.

Regrets to announce the cancellation of the Soleil Laser/Music Spectacle originally scheduled for February 27th due to general lack of community interest and technical changes in the show which currently make it of a lesser quality than originally intended. Refunds will be available Monday and Tuesday, February 26th and 27th in Lobby 10, at this weekend's movies, and at the L.S.C. office.

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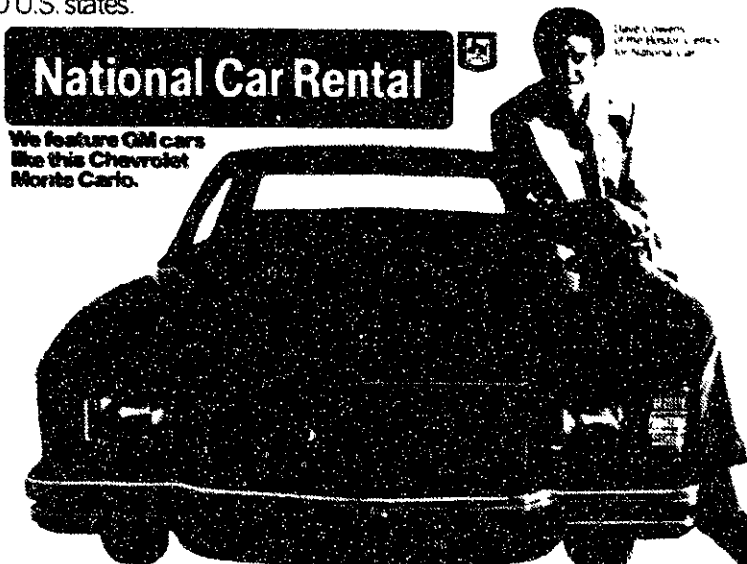
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Skiing: Division I Championships at Middlebury, VT
Squash vs. Yale 7pm

Saturday

Wrestling: NCAA Division III at Mass. Maritime
Skiing: Division I Championships at Middlebury
Track: New Englands at University of Connecticut
Pistol: Intercollegiate Sectionals 9am
Swimming vs. Wesleyan ... 1pm
Fencing at Dartmouth 1pm
Women's basketball vs. Babson 2pm
Women's gymnastics vs. Bridgeport at Conn. College 2pm
Squash at Dartmouth 2pm
Hockey vs. Alumni 7pm
Men's basketball at Connecticut College 8pm

Sunday

Track: New Englands at University of Connecticut